

1 BROOK CLOSE, SARISBURY GREEN, SOUTHAMPTON, SO31 7DW, UK
JOHNMCOOPER@CANTAB.NET / JOHN.COOPER@YALE.EDU
+44 7789 275 444 / +1 203 392 4722

JOHN M. COOPER – CURRICULUM VITAE

Age: 31 / Date of Birth: 5th June 1984 / Citizenship: UK

Dissertation title: *Imperial Balls: the Arts of Sex, War, and Dancing in India, England, and the Caribbean, 1770–1870*
Dissertation website: <http://imperialballs.com>

TEACHING EXPERIENCE

- 2009 to 2014, Head Teaching Assistant to Prof. Robert Farris Thompson, Yale University (African American Art History, Dance, and Performance).
- 2010 Teaching Assistant to Prof. Dudley Andrews, Yale University (French New Wave Cinema).
- 2011/15 Teaching Assistant to Profs. Jacqueline Jung, and Timothy Barringer Yale University (Western Art Survey Course, pre-historic art to the present).

ACADEMIC QUALIFICATIONS

Art History	PhD (Cambridge University Mellon Fellowship)	2015	Distinction	Yale University
Art History	MA	2008	Distinction	Courtauld Institute of Art
English	BA (hons.)	2006	First Class	Clare College, Cambridge University

ACADEMIC ACHIEVEMENTS

- 2015 Yale University Sylvia Ardyn Boone prize for the best dissertation on African or African American culture and history.
- 2013–4 Research affiliations at the University of the West Indies, Mona, Jamaica, and the Centre for Studies in Social Sciences, Calcutta to support dissertation fieldwork.
- 2013 Curator of *Emma Hamilton Dancing* exhibition at the Lewis Walpole Library, Yale University, and author of the exhibition catalogue published by Yale University Press.
- 2012–13 Graduate Research Assistant at the Yale Center for British Art to Prof. Joseph Roach on a project to create a new undergraduate course based on the Center's collections entitled *Art and the Stage in Britain: from Inigo Jones to David Hockney*.
- 2012 Street Hall Lecture Series, Yale History of Art Department, *Imperial Balls: the Arts of Sex, War and Dancing in India, England and the Caribbean, 1780-1870* published online: <http://imperialballs.com/WiP/Pages/Main/Main.html>
- “Performing on Two Stages: Architecture of the Covent Garden Theatres, 1809-1856,” Yale Center for British Art Graduate Symposium (published in *Pidgin: the Journal of the Princeton School of Architecture* 9 (Fall, 2010).
- 2009–13 Winner of the Cambridge University Mellon Fellowship for doctoral research at Yale University.

REFEREES

- Prof. Robert Farris Thompson, Yale University (Academic Research and Teaching—the Black Atlantic)
- Prof. Timothy Barringer, Yale University (Academic Research and Teaching—Art History)
- Prof. Joseph Roach, Yale University (Academic Research—Performance Studies)